

**Urban
Design and
Architectural
Competition
Nová
Budějárna**

**Rules of the
competition**

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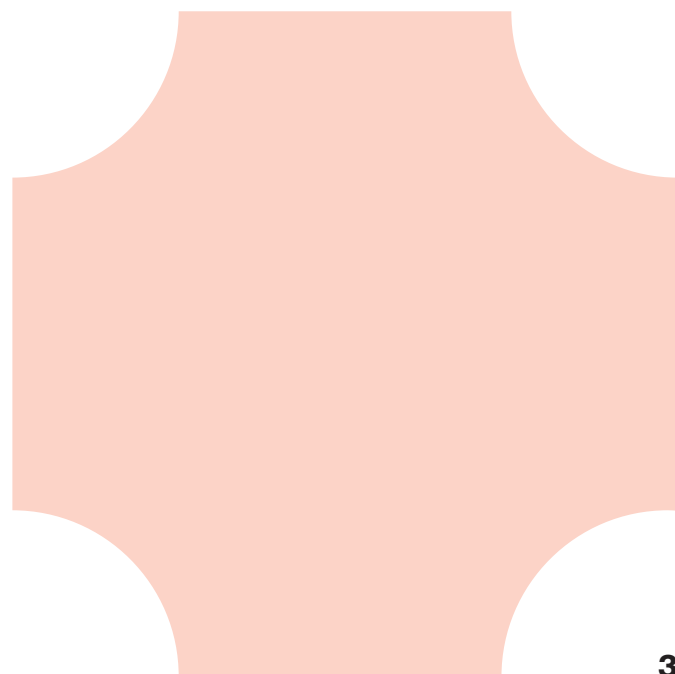
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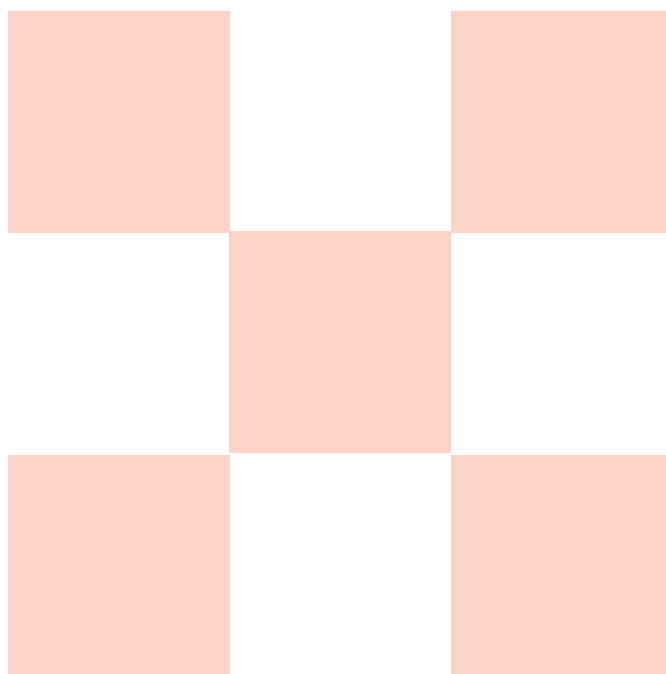
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Key information



The Competition is organised in compliance with the Competition Guidelines of the Czech Chamber of Architects, which issued a Certificate of the Competition Compliance on 17 June 2026.

The competition Jury approved the Rules of the Competition and the General Competition Brief at its initial meeting on 10 June 2026.

1.1 Competition Client

BP Olbrachtova, s.r.o.

Masaryčka, Na Florenci 2139/2,
110 00 Prague 1

The Competition is organised in cooperation with Prague 4 Municipal District, the City of Prague and Prague Institute of Planning and Development.

1.2 Competition Organiser

ONplan lab, s.r.o.

Karmelitská 18/379
118 00 Prague 1

Competition Secretary: Gabriela Šimůnková

Competition Proposal Examiner: Karolína Koupalová

1.3 Jury

Independent members of the jury

| Full members | Substitutes |
|----------------------|------------------|
| Stefan Behnisch | Vítězslav Danda |
| Gilma Teodora Gylyté | Kamila Amblerová |
| Štěpán Valouch | |
| Matyáš Sedlák | |
| Cyril Pavlu | |

Dependent members of the jury

| Full members | Substitutes |
|--|---|
| Petr Hlaváček, Deputy Mayor, City of Prague | Zdeněk Vöfl, City of Prague |
| Ondřej Kubín, Mayor of Prague 4 | Patrik Opa, Deputy Mayor of Prague 4 |
| David Musil, Penta Real Estate | Rudolf Vacek, Penta Real Estate |
| Jan Tlačbaba, DBK | Miroslav Velfl, DBK |

1.4 Jury Experts

For the purposes of the Jury, the competition proposals can also be reviewed by the following invited experts:

- Petr a Pavla Kordovští, co-authors of the administrative building on Budějovická Street – architecture;
- Viktória Jakubčíková, Prague Institute of Planning and Development – architecture and urban design;
- Tomáš Popadič, Penta Real Estate – architecture and urban design;
- Alžběta Rejchrtová, zastupitelka MČ Praha 4 – local expert.

The Jury can ask the Client to invite experts in the course of the Competition.

1.5 Working Group for Preparation of the Competition

The General Competition Brief and the Site Information publications were prepared in collaboration with the Working Group for the Preparation of the Competition, composed of:

- Competition Client: Michal Kotrč, Michal Jumr, Tomáš Popadič, David Chlumecký, Karolína Hýsková;
- Competition Organizer: Karolína Koupalová, Martin Ptáček, Gabriela Šimůnková, Petra Kubantová;
- City of Prague: Zdeněk Vöfl (advisor to the Deputy Mayor P. Hlaváček), Marek Bělou (advisor to the Deputy Mayor for Transport), Hana Prokopová Nesrstová (Property Department), Eliška Kokinová (Department of Heritage Care, State Heritage Administration Division);
- Prague 4 Municipal District: David Záruba (Head of the Department of Environment), Jaroslav Vodák (Head of the Department of Transport), Zdeněk Hovorka (Head of the Mayor's Office Department), Martin Syrový (Head of the Land and Urban Development Division), Iva Vomelová (Department of Culture and Public Relations – Public Relations Division);
- Prague Institute of Planning and Development: Viktória Jakubčíková (SDM/KÚK, urban designer, conceptual planner);
- Prague Public Transit Company: Anna Švarc (metro architect), Filip Jiřík (Surface Investments Department).

The members of the Working Group will be invited to participate in the individual competition workshops.

1.6 Competition Participants

The Client directly invited the following three teams to take part in the competition:

- A8000
- UNIT Architects
- Pavel Hnilička Architects+Planners

At the initial jury meeting, the Client also presented the Jury with a list of 10 teams that had provisionally confirmed their interest in participating in the competition. Upon the Client's request, these teams submitted a Portfolio of reference projects and a description of the competition team. At its initial meeting, the Jury selected a further five competition teams based on the submitted Portfolios of reference projects, the description of the competition team and their relevance to the subject of the Competition:

- ADEPT,
- Cobe,
- GINA Barcelona Architects,
- Harmonic + Masson & Associés,
- Howels.

Prior to the start of the Competition, all invited teams confirmed, by means of a sworn statement, that they met the conditions for participation in the Competition in accordance with Section 3 of the Competition Guidelines of the Czech Chamber of Architects.

1.7 Type of the Competition

The Competition will be conducted in the form of competition workshop with the following parameters:

- according to the subject matter, it is an **urban design and architectural competition**; according to its purpose, it is a **project** competition for the first round of the development of the area and a **conceptual** competition for the second round of the development of the area covered by the competition;
- the Competition is **invited** – the competition teams were directly invited to participate;
- the Competition will have **two rounds** – in Competition Round 1, teams will prepare a design concept, which will further be elaborated into a more detailed architectural design proposal in Competition Round 2;
- the Competition is **non-anonymous**; the Jury, including the Client, will be engaged in a direct dialogue with the participants during the competition workshops;
- the Competition is international and **will be conducted in Czech and English** – all parts of the design proposals must be submitted both in Czech and English.

1.8 Scope of the Competition

The scope of the Competition is the development of a comprehensive urban design and architectural proposal for the area surrounding Budějovická metro station, defining the optimal spatial, functional, and compositional arrangement of the Competition Site. The concept must reflect and balance the intentions of the Client, the Prague 4 Municipal District, and the City of Prague.

The aim is to select a partner capable of delivering an architecturally and urbanistically high-quality, economically feasible, and socially and environmentally sustainable concept that will bring new value to the area for all stakeholders and ensure effective communication with the investor, public authorities, and the general public.

It is anticipated that the Client will enter into negotiations with the winner of the competition regarding a contract for the preparation of subsequent stages of project documentation for development round 1.

The winning proposal, i.e. the conceptual design for development round 2, will serve as a basis for discussions between the Capital City of Prague, the Prague 4 district, and landowners in the area on a coordinated and optimal development of Budějovická, including a potential amendment to the Metropolitan Plan. The phasing is further explained in Chapter 5.1 of the General Competition Brief.

1.9 Materials provided

The General Competition Brief is an annex and an integral part of the Rules of the Competition.

The Client will provide the participants with additional materials in digital form together with the invitation to submit design concepts in Round 1 of the competition. These materials include in particular:

- refined Client's brief,
- Site Information publication,
- topographic and land survey drawing in *.dwg format,
- cadastral map in *.dwg format,
- orthophoto map in *.dwg format,
- 3D model of Prague.

1.10 Competition Process

The Competition Client anticipates the following timetable for the competition workshop. Individual dates may change depending on the course of the competition workshop; nevertheless, the minimum time set for the development of the design concept and the design will be adhered to. The information on the Competition dates will be published on the Competition website www.novabudejarna.cz and in the Karel Information System (IS Karel), which is part of the website intended for communication with the competition teams.

Table1 Competition schedule

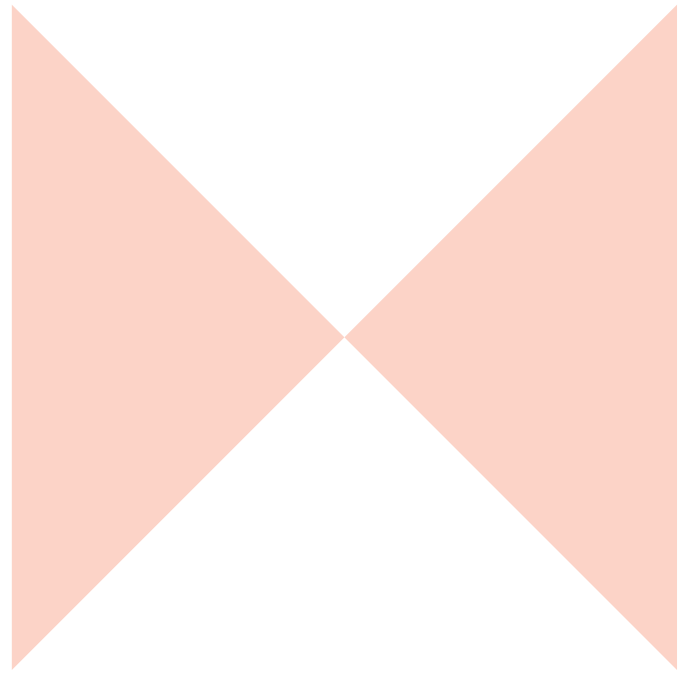
| | | |
|----------------|--------------------------------------|---|
| Round 1 | 1st Competition workshop | 18 June 2026 |
| | submission of design concepts | by 27 August 2026, 15:00 CEST at least 60 days from the competition announcement |
| | 2nd Competition workshop | 10-11 September 2026 |
| Round 2 | design submission | by 12 November 2026, 15:00 CEST at least 50 days from receipt of the call |
| | 3rd Competition workshop | 26 November 2026 |

1.11 Total Amount for Reimbursement of Expenses

The total amount for the reimbursement of expenses incurred during the competition is CZK 4,800,000 (EUR 192,000). In Competition Round 1 the reimbursement of each team will be CZK 300,000 (EUR 12,000); and in Competition Round 2 it will be CZK 600,000 (EUR 24,000).

2

**Round 1 –
Design
Concept**



Round 1 – Design Concept

2.1 Invitation to Participate in Competition Round 1

The participants in Round 1 of the Competition will be those teams that will be invited by the Competition Organiser on the Jury's recommendation to participate and submit their Design Concept in Competition Round 1; see section 1.5 Competition participants.

2.2 The First Competition Workshop – Site Information

The first Competition Workshop will take place preliminarily on 18 June 2026. Information about the place and time of the meeting will be specified in the Invitation to participate in Competition Round 1.

The objective of the first Competition Workshop is to provide more information on the Competition Site to the teams, present the refined brief and the expectations of the Client, the City of Prague, Prague 4 Municipal District and other stakeholders in the area. In the subsequent discussion between the teams, Jury, the Client, invited experts and the Working Group for the Preparation of the Competition, the Competition Brief might be further specified as a result of the information presented.

2.3 Questions in Round 1

The participants may raise questions about the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Competition Round 1 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 10 days before the Competition Round 1 submission date.

Questions on the Competition Brief relating to the Scope of the Competition can be raised by the participants after the first Competition Workshop and no later than 20 days before the Competition Round 1 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 15 days before the Competition Round 1 submission date.

Questions must be sent to the following email address novabudejarna@onplanlab.com Communication through other channels will not be allowed.

2.4 Submissions for Round 1

Competition Round 1 submission requirements will be specified to the selected participants in more details at the first Competition Workshop; however, the scope of the submission (as specified below) will not be significantly increased as a consequence of this clarification.

In Competition Round 1, the teams shall deliver a comprehensive, economically feasible and sustainable design concept for the entire Nová Budějárna site, which will respond to the requirements of the General Competition Brief and its refinements, which will be introduced to the participants at the first Competition Workshop.

Preliminarily, the participants will be required to submit electronically the following:

- a. Publication in A3-format of maximum of 30 pages, presenting:
For both round 1 and round 2 of the development of the site:
 - urban design and landscape design concept of the entire Competition Site, including the proposed type and use of public spaces and blue and green infrastructure,
 - conceptual massing of the proposed development,
 - development strategy of the site,
 - concept of mobility and access to the Competition Site by all modes of transport, including the concept for modifications to connecting roads at the points of access to the Competition Site,
 - façade concept for the proposed buildings within the Competition Site,
 - rendering of the proposed development within the Prague skyline panorama.

For the round 1 of development of the site:

- concept for the architectural design of the building(s) for the Competition Round 1.

Diagrams, sketches, outlines in photographs, short explanatory texts and other tools can be used to explain the above-mentioned concepts and architectural design details.

- b. Individual drawings in *pdf and *dwg format showing the urban design and architectural concept:

For both round 1 and round 2 of the development of the Competition Site:

- site plan describing the wider relations, scale 1:1000,
- overall site plan of the basic spatial and functional arrangement of the Competition Site and the Competition Area, scale 1:500, including basic plan and height dimensions,
- sections of the Competition Site and Competition Area demonstrating the relationship between individual parts and the height continuity within the whole area, scale 1:500;

For round 1 of the development of the Competition Site:

- concept of floor plan of the ground floor layout of the building(s) in the development round 1 design with at least 20 m overlap into the adjacent public spaces, scale 1:500,
- typological concept of the floor plans of the typical floors of the building(s) in the development Cp 1 proposal, scale 1:500

- c. presentation of the design concept in *pdf format for the 2nd Competition Workshop;
- d. schematic digital 3D model providing a realistic impression of the urban design of the site;
- e. GFA balance sheet in *xlsx format completed according to the template provided to the participants.

2.5 Date and Method of Submission for Round 1

The submission deadline in Round 1 of the Competition is preliminarily on 27 August 2026 by 15:00 CEST. The deadline for submission may be changed in the Invitation to Participate in Competition Round 1; however it will not be shorter than 60 days from the delivery of the invitation to participate in the Competition Round 1.

All parts of the submission will be submitted by the participants in digital form via IS Karel on the Competition website www.novabudejarna.cz.

2.6 The Second Competition Workshop

The second Competition Workshop will take place preliminarily on 10–11 September 2026. The workshop will not be open to the public. The participants will attend only the first day of the Competition Workshop. The venue and further details will be specified in the invitation to participate in Competition Round 1 sent to individual participants.

The purpose of the second Competition Workshop is to have the design concepts presented by the participants, to discuss the concepts and to provide participants with feedback for further work on the proposals for Competition Round 2.

The agenda of the second workshop will include the following:

- a. individual non-public presentations of each of the participants' design concept to the Jury, the Client, invited experts and members of the Working Group for the preparation of the Competition,
- b. individual discussion of each team with the Jury, the Client, invited experts and members of the Working Group for the preparation of the Competition,
- c. closed deliberation of the Jury on the evaluation of the submitted design concepts and shortlisting of 4 teams to be invited to finalise their design concepts in Competition Round 2.

At the 2nd Competition Workshop each team participating in Competition Round 1 will have 20 minutes, for the presentation of their design concept followed by the discussion with the Jury. The total time for the presentation and discussion will be preliminarily 40 minutes.

2.7 Competition Round 1 Evaluation Criteria

The criteria according to which the Jury will evaluate the design concepts are preliminarily set with equal weight as follows:

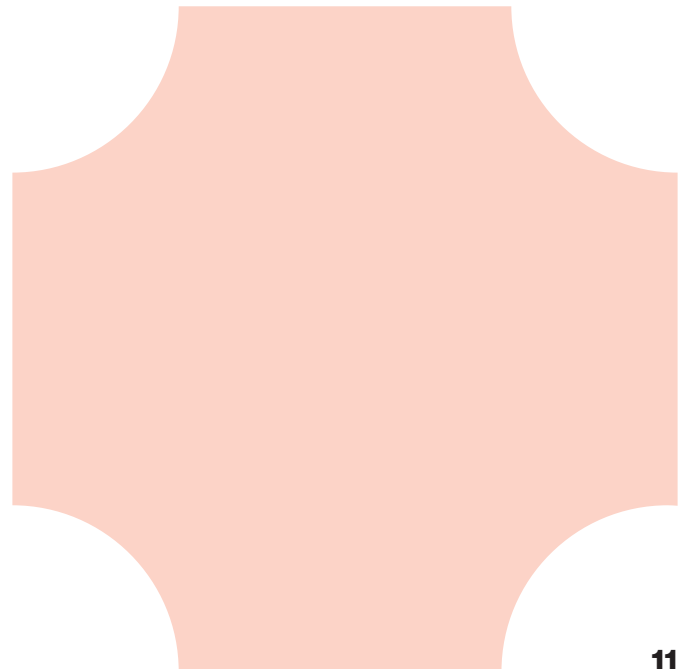
- a. the overall urban design and landscape quality of the concept for the Competition Site and Competition Area,
- b. the overall quality of the architectural design of the buildings in development round 1, taking into account the requirements of the brief.

2.8 Reimbursement in Round 1

Each team participating in Competition Round 1 that meets the Competition Round 1 submission date, presents the design concepts at the second Competition Workshop and complies with the Rules of the Competition will have the expenses reimbursed in the total amount of 300,000 CZK (12,000 EUR).

3

Round 2 – Design Proposal



3.1 Invitation to Participate in Round 2

Upon the Jury's decision the teams will be invited by the Competition Organiser to participate and submit their designs in Competition Round 2.

3.2 Questions in Round 2

Participants may raise questions about the Rules of the Competition, in particular those related to the competition process, no later than 15 days before the Competition Round 2 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 10 days before the Competition Round 2 submission date.

Questions on the Competition Brief relating to the scope of the competition can be raised by the participants after the first Competition Workshop and no later than 20 days before the Competition Round 2 submission date. Replies, including the anonymised questions, will be published in IS Karel no later than 15 days before the Competition Round 2 submission date.

Questions must be sent to the email address novabudejarna@onplanlab.com. Communication through other channels will not be allowed.

3.3 Submissions in Round 2

Competition Round 2 submission requirements will be specified to the selected participants in the Invitation to Participate in Competition Round 2; however, the scope of the submission (as specified below) will not significantly increase with this clarification.

The design proposal will further elaborate the overall urban design concept of the competition site and the architectural design of development round 1 in greater detail, and will address the individual tasks defined in the Competition Brief.

In Round 2 of the Competition, the teams will preliminarily be required to submit the following:

a. Graphic part – A0 drawings

The graphic part will be used for Jury deliberations. It will be presented on A0 drawings submitted in *pdf and *dwg format, preliminarily they will include the following:

- site plan showing the wider relations,
- site plan of the Competition Site and Competition Area, including the design of public spaces in detail for each development round,
- design of the green infrastructure and blue-green architecture,
- design of transport services for the site, including solutions for related transport connections considering all modes of transport,
- floor plans of every floor of each building in development round 1,

- sections through individual buildings in development phase 1 extending into the surroundings, documenting not only the building itself but also its relationship to adjacent public spaces,
- at least 3 aerial view renderings demonstrating the context of the entire Competition Site and its surroundings,
- at least 3 renderings from a pedestrian perspective documenting the character of the proposed design and the design of public spaces throughout the entire Competition Site,
- rendering of the design within a panorama of Prague

b. A3 publication presenting the design

The publication in A3-format will be used in the Jury deliberations. It will be submitted in *pdf format, and must contain explanation both in words and graphics how each topic of the Brief as well as individual assignments have been addressed in the design.

c. Exhibition panels

The panels will be used to present the design proposal to the public. The design will be presented to the public preliminarily on two exhibition panels, the dimensions of which will be specified in the invitation to submit the design proposal. The panels will be submitted electronically in *pdf format.

d. Presentation of the design for the 3rd Competition Workshop in *pdf format;

e. Digital 3D model of the design;

f. Balance sheet in *xlsx format completed according to the template provided to the participants;

g. Physical model of the Competition Site, m 1:500;

h. Indicative price offer for the subsequent contract and work schedule.

This indicative price offer will not be disclosed to the Jury, the Client, or any other parties until the completion of the evaluation process.

Round 2 – Design Proposal

3.4 Date and Method of Submission for Round 2

The submission deadline in Round 2 of the Competition is preliminarily on 12 November 2026, 15:00 CET. The deadline for submission may be changed in the Invitation to participate in Competition Round 2; however, it will not be shorter than 45 days from delivering the invitation to participate in the Competition Round 2.

All parts of the Competition Round 2 submission, with the exception of the physical model, shall be submitted in electronic format via IS Karel at www.novabudejarna.cz.

Physical model shall be submitted on the day of the 3rd Competition Workshop.

3.5 The Third Competition Workshop

The third Competition Workshop will take place preliminarily on 26/27 November 2026. The actual date will be specified in the Invitation to participate in Round 2 of the Competition. Participants will attend only the first day of the Competition Workshop. The venue and further details will be provided in the Invitation sent to the participants.

The purpose of the third Competition Workshop is to have the design proposal presented by the participants, to discuss the designs, and have the Jury evaluate them. The Competition Workshop will be closed to the public.

The agenda for the third workshop will include the following:

- a. non-public presentations of each of the participants' design proposals to the Jury, the Client, invited experts and members of the Working Group for the preparation of the Competition,
- b. discussion between the team and the Jury, the Client, invited experts and members of the Working Group for the preparation of the Competition,
- c. closed deliberation of the Jury on the evaluation of the submitted designs according to the criteria, selecting the winning proposal, and determining the ranking of the other proposals.

Each team participating in Competition Round 2 will have 30 minutes for the presentation of their design proposal at the 3rd Competition Workshop which will be followed by discussion with the Jury. In total the team presentation and the discussion will take 50 minutes.

3.6 Round 2 Evaluation Criteria

The criteria according to which the Jury will evaluate the design concepts are preliminarily set with equal weight as follows:

- a. the overall urban design and landscape quality of the design for the Competition Site and the Competition Area, and its integration into the wider context,
- b. the quality of the architectural design of buildings and public spaces in development round 1,
- c. degree of compliance with the Competition Brief requirements for the Competition Site,
- d. degree of technical and economic feasibility, as well as the environmental and social sustainability of the design proposal for the Competition Site.

3.7 Reimbursement of Expenses in Round 2

Each team in Competition Round 2 who meets the Round 2 submission date, presents the design proposal at the third Competition Workshop and complies with the Rules of the Competition will have the expenses reimbursed in the total amount of CZK 600,000 (EUR 24,000).

4

Subsequent contract

After the Competition ends, the Client expects to negotiate a contract with the winner which will include the following:

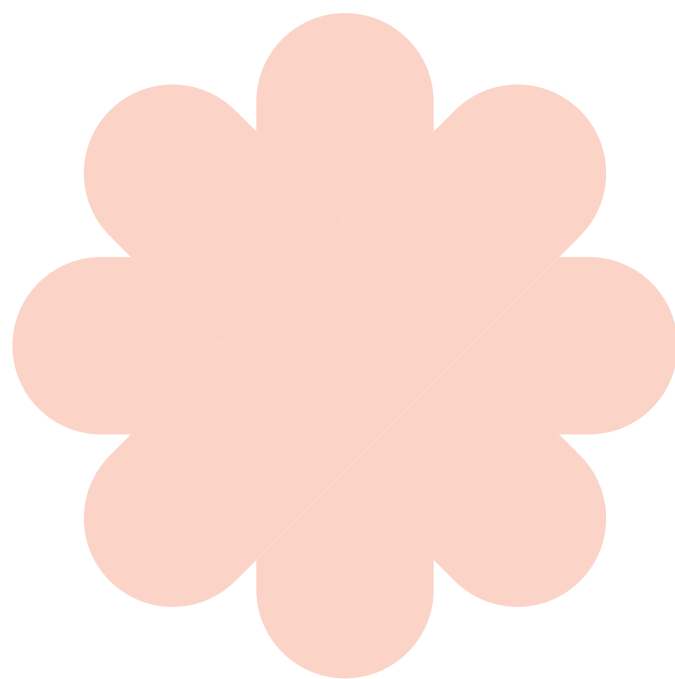
- a. further development of the design proposal into a conceptual urban study with design code elements for development round 2, which will serve as a basis for negotiations between Prague 4 Municipal District and landowners in the on the coordinated optimal development of the Budějovická area,
- b. further development of the design proposal for development round 1 into an architectural study,
- c. working as a design architect (under the leadership of the Main Architect Engineer for the entire project) in all stages of project development following the architectural study within development round 1, which are the following:
 - preparation of the project approval documentation,
 - preparation of the project implementation documentation,
 - author's supervision.

The detailed extent of work will be agreed by the parties in the subsequent contract negotiations.

If the Client fails to reach an agreement on the contract with the winner of the Competition, he will enter into negotiations with the next in line according to the Jury's recommendation.

5

General Terms



5.1 Jury Deliberations

The Jury will appoint a chairperson from the independent jury members who will chair the jury deliberations.

The Jury deliberations will be conducted either by meeting in person or remotely via a videoconference, and both methods will be equally valid.

The Secretary will take minutes on the course of the Competition during all deliberations of the Jury in accordance with the requirements of Section 10, Paragraph 9 of the Competition Guidelines of the Czech Chamber of Architects. The minutes will be verified by the signatures of all the members of the Jury and the taker of the minutes.

5.2 Public Exhibition of the Design Proposals

The public exhibition of the design proposals will start no later than 90 days after the 3rd Competition Workshop.

5.3 Copyright

The Client declares that the design proposals are considered to be works protected by copyright as defined in the latest amendment of Act No. 121/2000 Coll., on copyright and related rights and on amendments to certain acts (Copyright Act), as amended.

The submission of the designs is not deemed a transfer of copyright to the Client or to any third person in the Competition, and the copyright stays with the authors of the submissions.

However, without the prior written consent of the Client, the authors are not allowed to publish their designs and deliverables or use them for any purpose other than participation in this Competition. The Client will not unreasonably decline consent to publish the designs. A serious reason for declining consent is, in particular, the publication of a design by a participant before the end of the Competition and before its results are officially announced.

By entering the Competition, the participant agrees to grant an Exclusive License (hereinafter referred to as "Licence") to the Client to use the work as follows:

- a. to fully or partially copy or reproduce the design proposals of the participants with the aim of promoting the Competition and presenting its outcomes,
- b. to decide on the form and conditions of publishing or publicly reproducing or distributing the participant's design proposals submitted in the Competition,
- c. to publish or publicly reproduce or distribute the participant's design proposals or their parts,
- d. to use the participant's design proposals submitted in the Competition for consultation with the public administration bodies, local councils and third parties in relation to the planned projects in the Competition Area.

The License is also granted for all other purposes necessary to conduct the Competition and for the promotion and discussion of its results.

The fee for this Licence is included in the financial reimbursement pursuant to Article 1.11. The participant has no right to transfer the Licence to third parties.

The Client is entitled to transfer the Licence or grant a sub-licence to any party associated with him, to the Competition Organiser, the City of Prague, Prague 4 Municipal District, organisations established or controlled by them and to other third parties who demonstrate a legitimate interest in the development of the Competition Area, in particular the property owners in the Competition Area. The licence is not limited in time.

Once the Client takes over the physical part of the submissions he becomes the owner of these materials.

The participants must demonstrate to the Client that they are authorised to grant him the licence. The authorisation must be demonstrated together with the submissions in each Competition Round and must be done in the following way:

- a. a signed Sworn Statement confirming that the participant is the author of the submissions,
- or
- b. a signed licence agreement between the author/s and the participant that will, among other things, grant the licence to the participant to use such outputs in the Competition and for granting the licence.

The use of the design proposals or any of their parts for any purpose other than those stated in these Rules of the Competition requires the explicit consent of the authors.

5.4 Cancellation of the Competition

The Client reserves the right to cancel the Competition without any reason.

If the Competition is cancelled before the 2nd Competition Workshop, the Client is obliged to compensate those participants in the workshop who were invited to participate in Competition Round 1 and who can prove that before the Competition was cancelled, they had completed most or part of the submission required in Competition Round 1. The reimbursement will correspond to the amount of work completed until the cancellation of the Competition.

The amount of compensation will be determined by the Jury based on the evaluation of the level of development, with the participants obliged to cooperate upon the Jury's request by submitting all materials related to their design at that stage of development.

The Client will ask the Jury to review the scope of completed work of every participant and set a pro rata reimbursement corresponding to the amount of work completed.

The above-mentioned conditions for determining the amount of compensation to the participants in the event of the Competition cancellation shall also apply in the case of cancellation before the 3rd Competition Workshop

5.5 Language of the Competition

All parts of the submissions in Competition Round 1 and Competition Round 2 must be produced in a bilingual version in Czech (Slovak is also accepted) and English.

Jury deliberations and discussions during the Competition Workshops will be in English and Czech, two-way simultaneous interpretation between the languages will be provided.

5.6 Consequences of non-compliance with the Rules of the Competition

The requirements stated in the General Competition Brief are to be considered as recommendations, and non-compliance with them does not constitute a reason for the proposal to be declined and the participant to be excluded from the Competition.

The extent and quality to which the design proposals meet the requirements stated in the General Competition Brief will be judged by the Jury according to the set evaluation criteria.

The requirements for the submission deadline and submission method in Round 1, as specified in Section 2.5, and for the submission deadline and submission method in Round 2, as specified in Section 3.4, are binding. Failure to comply with these requirements may result in the exclusion of the concept plan or competition proposal from the evaluation process and in the exclusion of the participant from the Competition.

5.7 Reimbursement and Taxation

Other than the reimbursement of expenses specified above the participants in the competition workshops are not entitled to reimbursement of costs associated with their participation in the Competition.

The participants have the duty to tax the reward and prize money according to the applicable laws in the country where they are residents.

Rewards, prize money and reimbursements are set in Czech crowns; amounts in euro are indicative and were calculated using a 12-month average exchange rate of CZK 25 to EUR 1.

5.8 Raising Objections

Pursuant to the Competition Guidelines of the Czech Chamber of Architects, each participant in the Competition may, within 15 days of receiving notification of the competition results, raise justified objections to the Clients challenging his acts linked to the Competition and the Jury's formal procedures. Objections can be raised within 15 days after the delivery of the competition results to the participant.

The objection must state which procedure of the Jury or act of the Client constitutes the reason for raising the objection, what is considered to be the breach of the Rules of the Competition, and what redress the complainant is seeking.

The Client together with the Jury will review the full scope of the objections raised and, within 10 days of their receipt, will send a written decision to the complainant stating whether they accept the objection or not.

If the Client does not accept the objection, the complainant may, not later than within 5 working days of receipt of the Client's written decision, escalate the case to the chairperson of the Professional Court of the Czech Chamber of Architects to trigger the arbitration procedure.

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Nová
Budějárna**

**Rules of the
competition**